

MUSIC - UNIVERSITY OF TORONTO



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Николай РАКОВ

ПЬЕСЫ

для школьного струнного оркестра

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1971

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ПЬЕСЫ

для школьного струнного оркестра

„Летним днём“

1. Доброе утро



Николай РАКОВ

Allegro vivo $\text{♩} = 112$

Violini I *f* (2^я раз *p*)

Violini II *f* (2^я раз *p*)
pizz. div.

Viole *f* (2^я раз *p*)
pizz. div.

Violoncelli *f* (2^я раз *p*)
pizz.

Contrabassi *f* (2^я раз *p*)

1

arco unis. *f* div. pizz.

arco unis. *f* div. pizz.

arco *f* pizz.

f

f

f

f

2

Dynamic markings: *p* (piano).

Performance markings: *arco*, *unis.* (unison), *div.* (divisi).

Articulation: *pizz.* (pizzicato).

Performance markings: *unis.*, *div.*

3

Dynamic markings: *cresc.* (crescendo), *f* (forte).

Performance markings: *unis.*, *div.*, *arco*.

Articulation: *v* (accents).

4

dim. (cresc. 2 ū pas) *ff*

dim. (cresc. 2 ū pas) *ff*

dim. (cresc. 2 ū pas) *ff* div.

dim. (cresc. 2 ū pas) *ff*

dim. (cresc. 2 ū pas) *ff*

5

unis. div.

unis. div.

First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff has a melodic line with a *p* (piano) dynamic. The second staff has a melodic line with a *v* (accrescendo) marking. The third and fourth staves are in 12/8 time and contain chords with a *unis.* (unison) marking. The fifth staff contains a bass line.

Second system of a musical score, starting with a measure number 6 in a box. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff has a melodic line with a *div.* (divisi) marking. The second and third staves have a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The fourth and fifth staves have a *dim.* (diminuendo) marking. The system ends with a *dim.* marking.

Third system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The first staff has a melodic line with a *unis.* (unison) marking. The second and third staves have a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. The fourth and fifth staves have a *pp* dynamic and a *ff* dynamic. The system ends with a *pp* marking.

2. На озере

Tempo di Valse $\text{♩} = 72$

The musical score is written for five staves (treble, two inner, and two bass clefs) in 3/4 time. The tempo is marked 'Tempo di Valse' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat).

First System: The music begins with a piano introduction. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *pizz.* (pizzicato) marking appears in the bass line.

Second System: The melody continues with a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte).

Third System: The tempo changes to 'poco rit.' (a little slower) and then '2 a tempo' (second ending, back to tempo). Dynamics include *p* (piano) and *cresc.* (crescendo).

3

mf

mf

mf

mf

4 Poco più mosso

p

p

p

p dolce

arco p

5

cresc.

cresc.

simile

cresc.

simile

cresc.

cresc.

6

f *dim.* *p*

f *dim.*

f *p*

f *p*

7

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

poco rit.

dim. *dim.*

dim.

dim.

dim.

8

Tempo I

Musical score for measures 8-9. The score is written for five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (treble clef) also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score includes various musical notations such as notes, rests, and slurs.

9

Musical score for measures 10-11. The score is written for five staves. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The second staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The fourth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The fifth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes a decrescendo (*dim.*) marking. The score includes various musical notations such as notes, rests, and slurs.

10

Musical score for measures 12-13. The score is written for five staves. The first staff (treble clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (treble clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff (bass clef) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The score includes various musical notations such as notes, rests, and slurs.

11

f

12

più f *dim.*

rit. a tempo

p

3. Спортивный марш

Allegro molto $\text{♩} = 104$

System 1 (Measures 1-8):

- Measures 1-4: *f* (forte) in all parts.
- Measures 5-8: *f* in treble parts, *f* in bass parts. Markings: *div.* (divisi) above the first treble staff, *div.* above the second treble staff, *unis.* (unison) above the first treble staff, *unis.* above the second treble staff, *pizz.* (pizzicato) above the first bass staff, *pizz.* above the second bass staff, *pizz.* above the double bass staff.

System 2 (Measures 9-16):

- Measures 9-12: *mf* (mezzo-forte) in treble parts, *mf* in bass parts. Markings: *div.* above the first treble staff, *f div.* above the second treble staff, *f* above the first bass staff, *f* above the second bass staff.
- Measures 13-16: *p* (piano) in treble parts, *p* in bass parts. Markings: *unis.* above the first treble staff, *unis.* above the second treble staff, *p* above the first bass staff, *p* above the second bass staff, *f* above the double bass staff.

System 3 (Measures 17-24):

- Measures 17-24: *p* (piano) in all parts. Markings: *arco* above the first treble staff, *div.* above the second treble staff, *div.* above the first bass staff, *arco* above the second bass staff.

First system of musical notation. It consists of five staves. The top staff has a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '2' is placed above the second staff. Dynamic markings include *mf* (mezzo-forte), *div.* (diviso), and *cresc.* (crescendo). The bottom staff is marked *arco* and *mf*.

Second system of musical notation. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings include *unis.* (unison), *f* (forte), *frisoluto* (frisoluto), and *dim.* (diminuendo). The bottom staff is marked *f* and *dim.*.

Third system of musical notation. It consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the number '3' is placed above the first staff. Dynamic markings include *div.* (diviso), *pp* (pianissimo), *f* (forte), *unis.* (unison), *pizz.* (pizzicato), and *dim.* (diminuendo). The bottom staff is marked *f* and *pizz.*.

unis. 4

f

f

f

arco

mp

div. arco

mp

f

f

mp

mp

simile

simile

5

f

f

f

unis.

f

arco

f

Musical score system 1, measures 1-5. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical score system 2, measures 6-10. Measure 6 is marked with a box containing the number 6. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests. The word *div. arco* (divisi arco) appears above the third staff, and *simile* appears below the third staff.

Musical score system 3, measures 11-15. Measure 11 is marked with a box containing the number 7. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Dynamics include *f* (forte) and *div.* (divisi). The notation includes eighth and sixteenth notes, some beamed together, and rests. The word *unis.* (unison) appears above the fourth staff, and *arco* appears below the fourth staff.

First system of a musical score. It consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). Performance markings include *unis.* (unison) and *div.* (divisi). The system concludes with a repeat sign.

Second system of the musical score, beginning with a measure number '8' in a box. It continues with five staves. Dynamics include *f*, *mf*, *p*, and *div.*. Performance markings include *unis.*, *pizz.* (pizzicato), and *arco* (arco). The system concludes with a repeat sign.

Third system of the musical score, beginning with a measure number '9' in a box. It continues with five staves. Dynamics include *f*, *mf*, *p*, and *div.*. Performance markings include *unis.*, *pizz.*, *arco*, and *arco div.*. The system concludes with a repeat sign.

First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features various notes, rests, and dynamic markings such as *v* (accents) and *b* (flats). There are also slurs and phrasing marks throughout the system.

10

Second system of the musical score, starting with a boxed measure number '10'. It contains five staves. The top two staves are marked with *div.* (divisi) and *f* (forte). The middle two staves are marked with *unis.* (unison) and *p* (piano). The bottom staff is marked with *pizz. unis.* (pizzicato unison) and *p*. The system includes various musical notations such as notes, rests, and slurs.

Third system of the musical score, consisting of five staves. The top two staves are marked with *unis.* (unison) and *p cresc.* (piano crescendo). The middle two staves are marked with *f* (forte). The bottom staff is marked with *ff* (fortissimo) and *arco* (arco). The system includes various musical notations such as notes, rests, and slurs.

4. Лугом мы идем

Moderato, ma non troppo ♩-ss

First system of musical notation, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two treble clefs, one alto clef, and two bass clefs. The first four staves contain musical notation, while the fifth staff is a whole rest. Dynamics include piano (*p*) and piano fortissimo (*ff*).

Second system of musical notation, measures 7-12. It continues the five-staff arrangement. A first ending bracket labeled '1' spans measures 10-11. Dynamics include piano (*p*) and piano fortissimo (*ff*).

Third system of musical notation, measures 13-18. Above the first staff, the tempo markings *poco rit.* and *poco animando* are present. The system includes six measures of music across the five staves. Dynamics include piano fortissimo (*ff*) and crescendo (*cresc.*).

poco rit. a tempo

2

Musical score for the first system, measures 1-6. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo markings are "poco rit." and "a tempo". The dynamic markings are *mf*, *f*, *dim.*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

rit. a tempo

Musical score for the second system, measures 7-12. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo markings are "rit." and "a tempo". The dynamic markings are *mf*, *f*, and *mp*. The score includes various musical notations such as notes, rests, and slurs.

3 Poco più mosso

Musical score for the third system, measures 13-18. The score is written for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The tempo marking is "Poco più mosso". The dynamic markings are *p dolce*, *div.*, *pizz.*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

Animando

unis.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

poco rit.

dim.

dim.

dim.

dim.

dim.

div.

dim.

[5] Tempo I

p

p

unis.

p

p

p

p

p

p

p

poco rit.

a tempo

poco accel.

rit.

7 a tempo
div.

p *mp* *p* *mp* *p* *mp*

riten.

f *f* *f* *f* *f*

Poco tranquillo
unis.

riten.

p *dim.* *p* *dim.* *p* *dim.* *p* *pizz.* *p*

div. a 3

5. Вечерние игры

Allegro vivo $\text{♩} = 84$

The musical score is written for five staves, likely representing a string quintet or a similar ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivo' with a quarter note equal to 84 beats per minute.

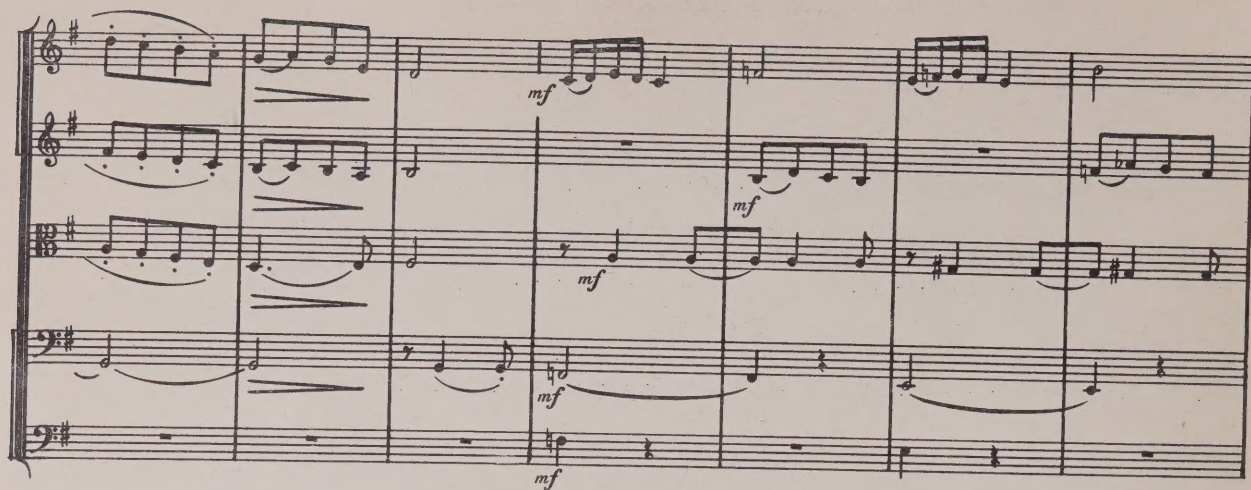
System 1: The first staff has a melodic line starting with a piano (*p*) dynamic. The second and third staves have a rhythmic accompaniment, also marked *p*. The fourth and fifth staves are marked 'pizz.' (pizzicato) and *p*. The word 'arco' appears at the end of the system on the fourth staff.

System 2: The first staff has a more active melodic line, marked *mf*. The second and third staves continue the accompaniment, marked *mf*. The fourth and fifth staves are marked *mf*. The word 'pizz.' appears on the fourth staff.

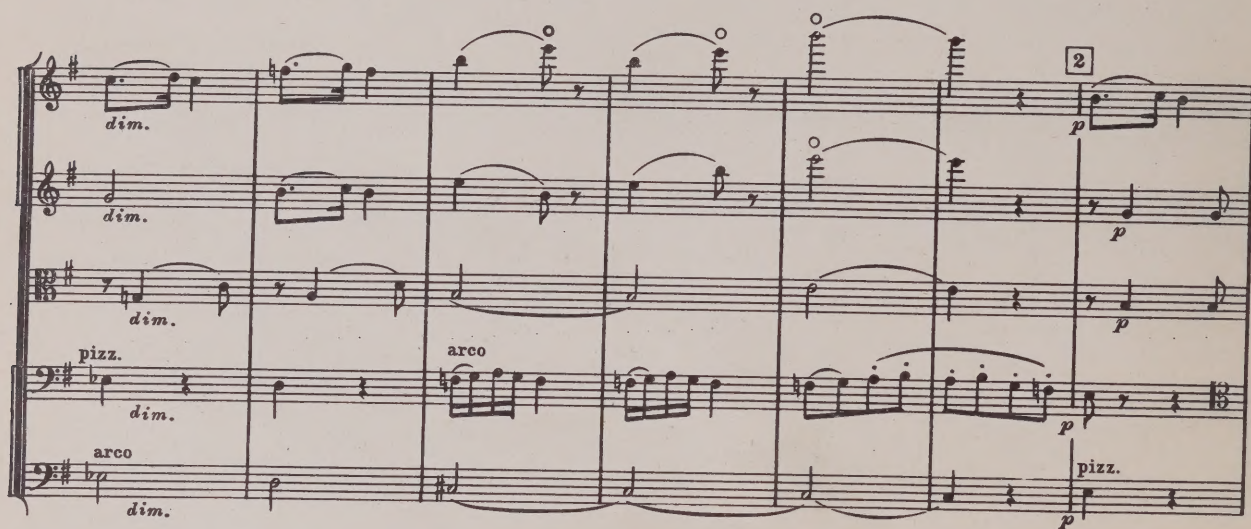
System 3: The first staff has a melodic line, marked *f*. The second and third staves continue the accompaniment, marked *f*. The fourth and fifth staves are marked *f*. The word 'pizz.' appears on the fourth staff.

System 4: The first staff has a melodic line, marked *f*. The second and third staves continue the accompaniment, marked *f*. The fourth and fifth staves are marked *f*. The word 'arco' appears on the fourth staff.

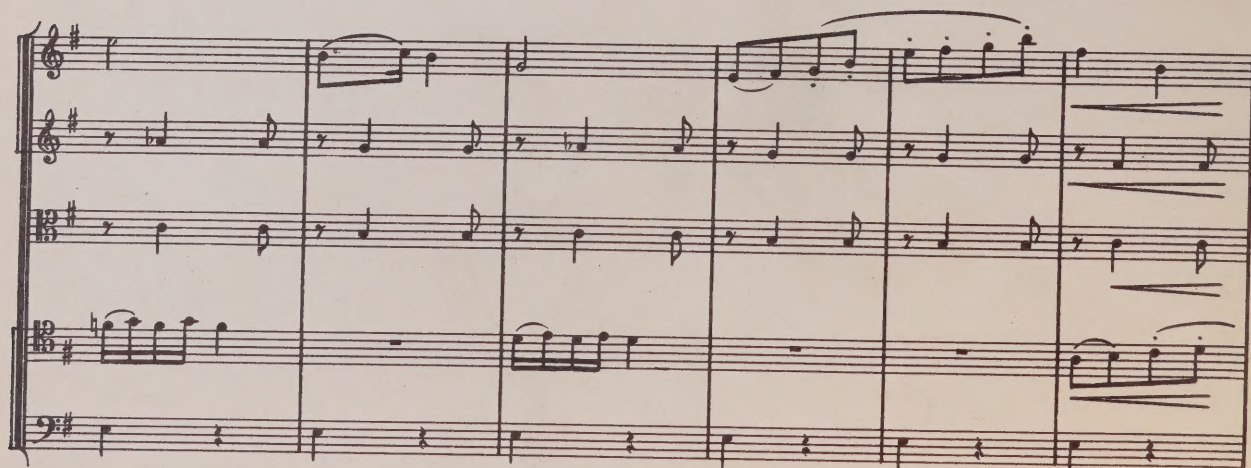
System 5: The first staff has a melodic line, marked *f*. The second and third staves continue the accompaniment, marked *f*. The fourth and fifth staves are marked *f*. The word 'arco' appears on the fourth staff.



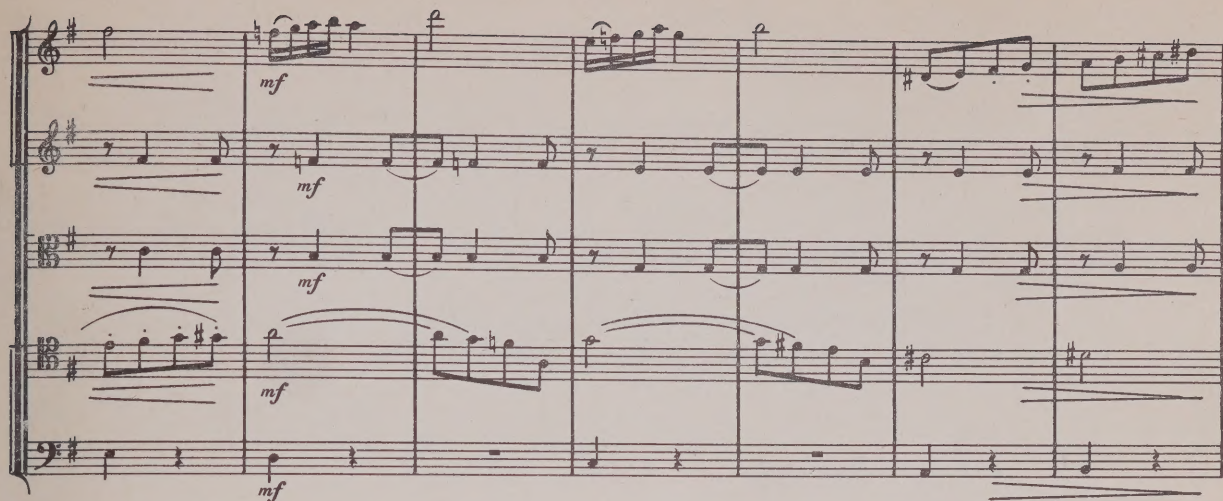
First system of a musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features various melodic lines and rests. Dynamic markings include *mf* (mezzo-forte) on the second, third, and fourth staves.



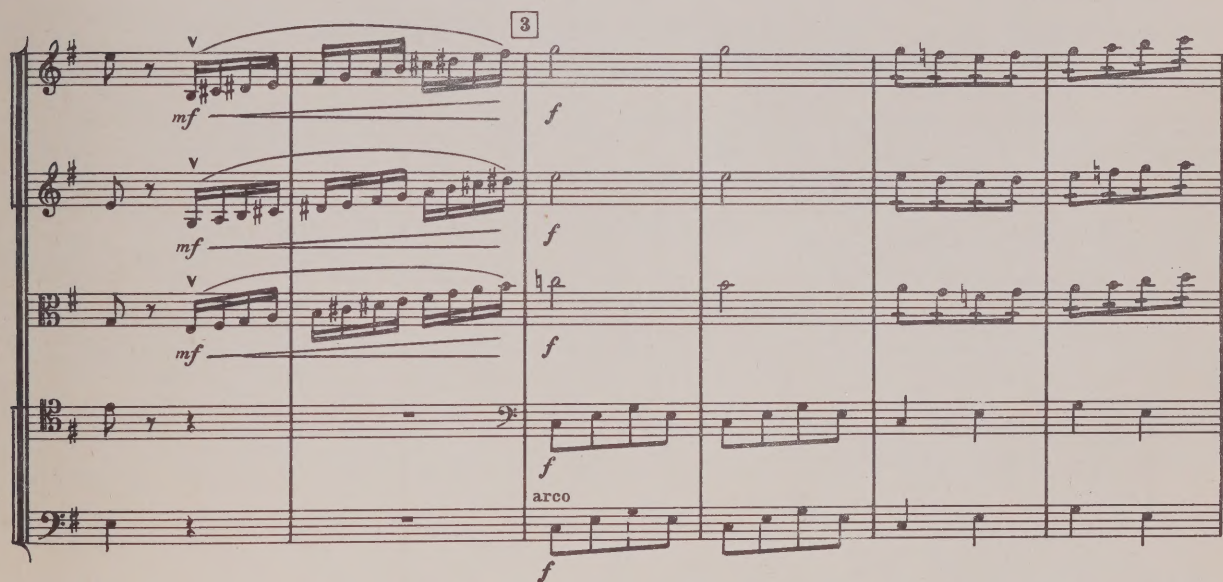
Second system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music includes melodic lines, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. A second ending bracket labeled '2' is shown on the top staff.



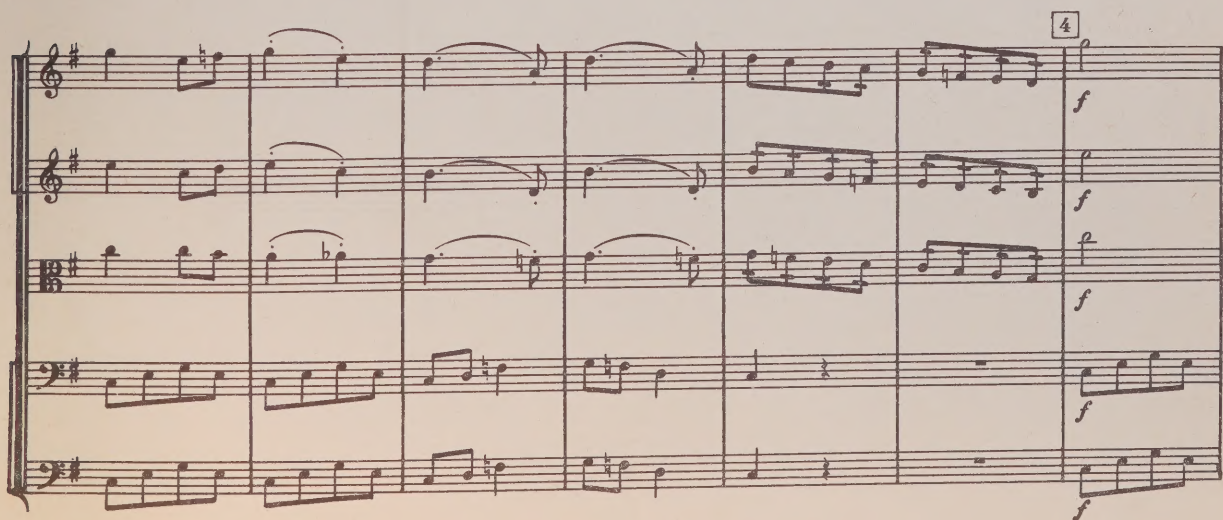
Third system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music continues with melodic lines and rests.



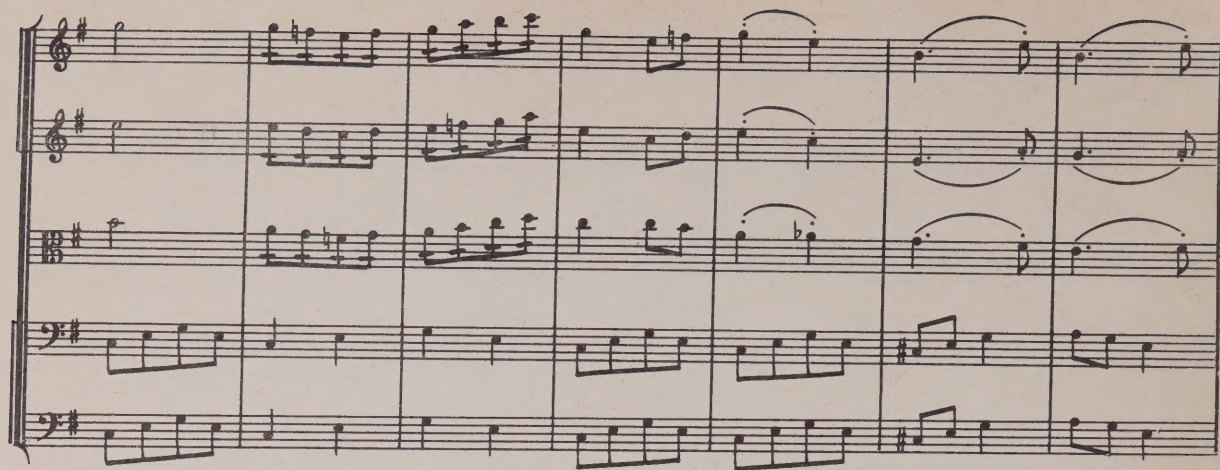
First system of musical notation, measures 1-5. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The first three staves (Violin I, Violin II, Viola) begin with a *mf* dynamic. The Cello/Double Bass staff begins with a *mf* dynamic. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.



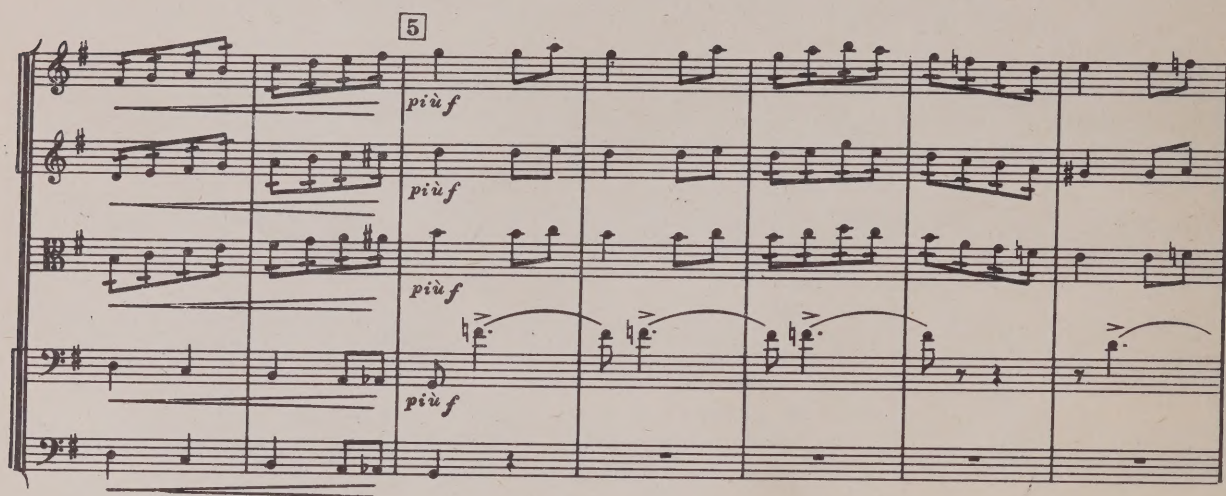
Second system of musical notation, measures 6-10. The score continues with the same instrumentation. A box containing the number "3" is positioned above the first staff. The first three staves (Violin I, Violin II, Viola) begin with a *mf* dynamic and a *v* (accrescendo) marking. The Cello/Double Bass staff begins with a *f* dynamic and a *arco* marking. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.



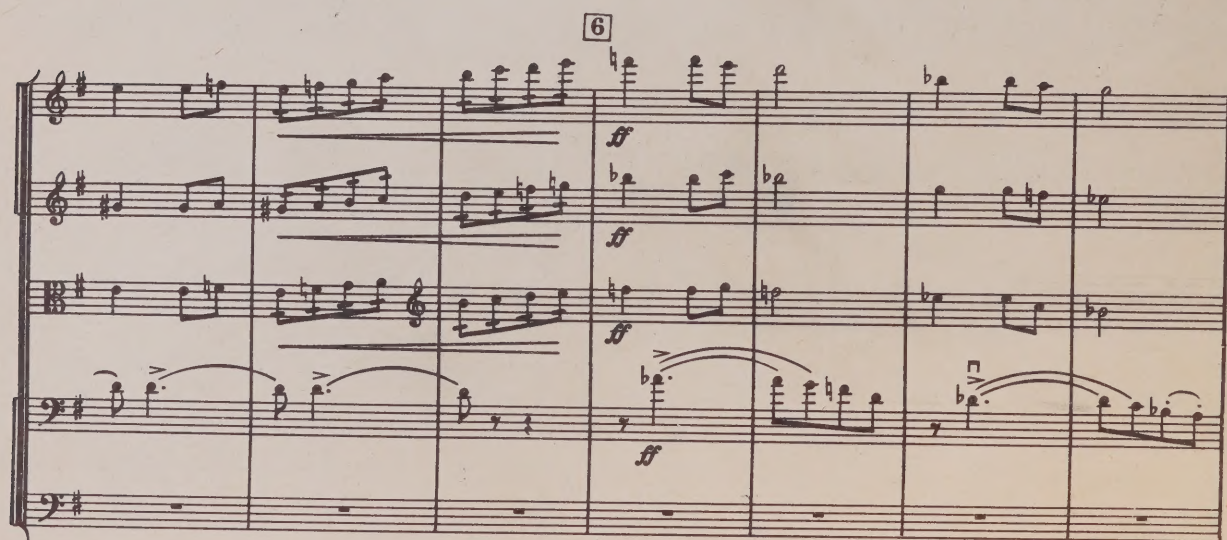
Third system of musical notation, measures 11-15. The score continues with the same instrumentation. A box containing the number "4" is positioned above the first staff. The first three staves (Violin I, Violin II, Viola) begin with a *f* dynamic. The Cello/Double Bass staff begins with a *f* dynamic. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.



First system of musical notation, featuring five staves (two treble, two bass, and a central staff). The music is in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Second system of musical notation, marked with a box containing the number 5. It features five staves. The music continues in G major. The dynamic *più f* (piano forte) is indicated on the first four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



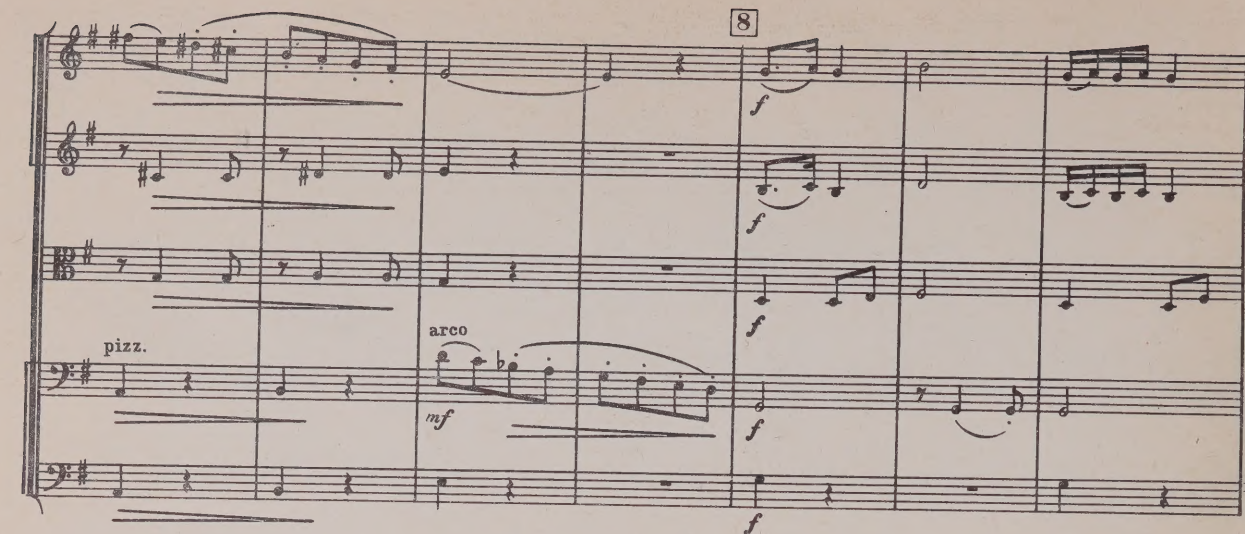
Third system of musical notation, marked with a box containing the number 6. It features five staves. The music continues in G major. The dynamic *ff* (fortissimo) is indicated on the first four staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with dynamic markings *f* and *mf*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic markings *f* and *mf*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic markings *f* and *mf*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic markings *f* and *mf*. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic markings *f* and *mf*.

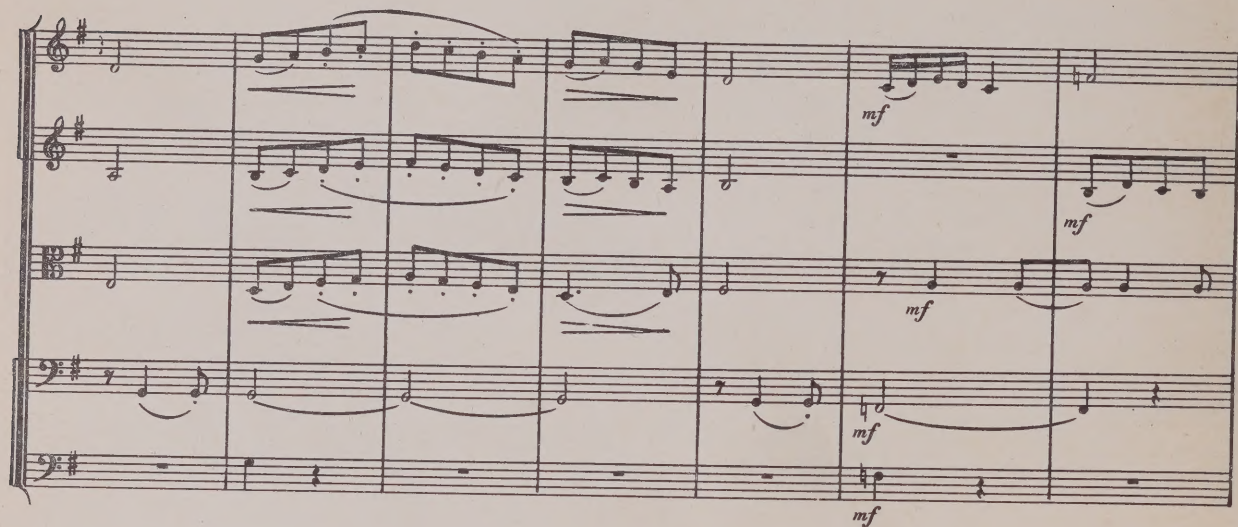
Second system of musical notation, starting with a measure number 7 in a box. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *p*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *p*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *p*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *p* and a *pizz.* marking. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *p* and a *pizz.* marking.

Third system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *mf*. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *mf*. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *mf*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *mf* and an *arco* marking. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melody with dynamic marking *mf*.

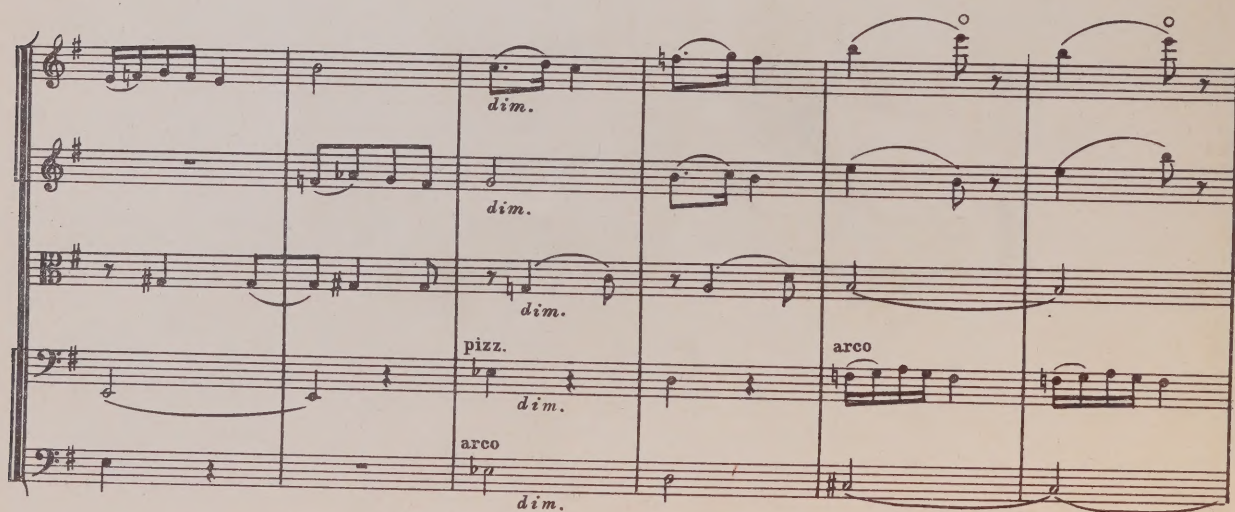
8



First system of a musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first staff has a measure rest followed by a melodic line starting in the third measure. The second staff has a measure rest followed by a melodic line starting in the third measure. The third staff has a measure rest followed by a melodic line starting in the third measure. The fourth staff is marked "pizz." and has a measure rest followed by a melodic line starting in the third measure. The fifth staff is marked "arco" and has a measure rest followed by a melodic line starting in the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Second system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. Dynamics include *mf* (mezzo-forte).



Third system of the musical score. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The first staff has a melodic line. The second staff has a melodic line. The third staff has a melodic line. The fourth staff is marked "pizz." and has a melodic line. The fifth staff is marked "arco" and has a melodic line. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

9

Handwritten musical score for measures 9-13. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). Measure 9 is marked with a box containing the number 9. The first two staves have a 'p' (piano) dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'pizz.' (pizzicato) dynamic marking. The fifth staff has a 'p' dynamic marking. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 14-18. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The first two staves have a 'mf' (mezzo-forte) dynamic marking. The third staff has a 'mf' dynamic marking. The fourth staff has a 'mf' dynamic marking. The fifth staff has a 'mf' dynamic marking. The notation includes various note values, rests, and slurs.

10

Handwritten musical score for measures 19-23. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). Measure 19 is marked with a box containing the number 10. The first two staves have a 'f' (forte) dynamic marking. The third staff has a 'f' dynamic marking. The fourth staff has a 'f' dynamic marking. The fifth staff has a 'f' dynamic marking. The notation includes various note values, rests, and slurs.

11

più f

più f

più f

più f

più f

rit.

12 Poco pesante *rit.*

ff

ff

ff

ff

ff

f

f

f

f

f

f

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V. 1/10 I

Violini I

ПЬЕСЫ

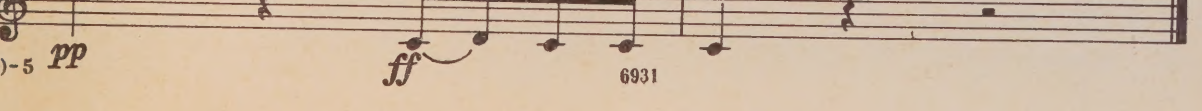
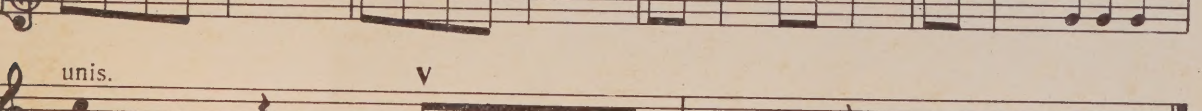
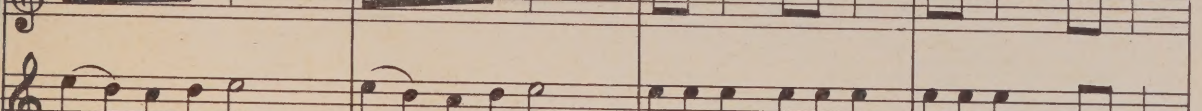
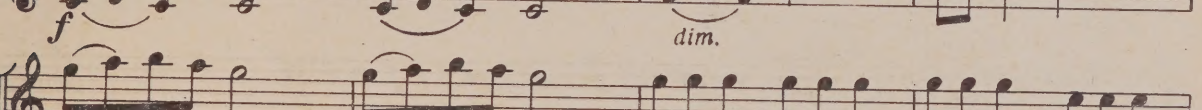
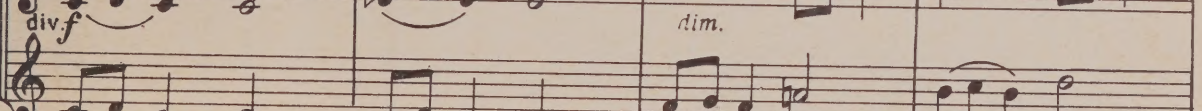
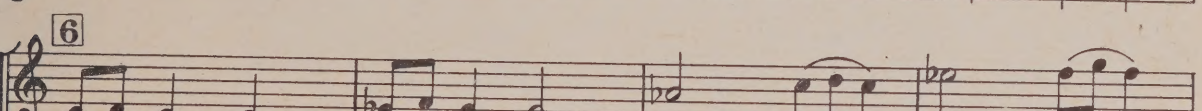
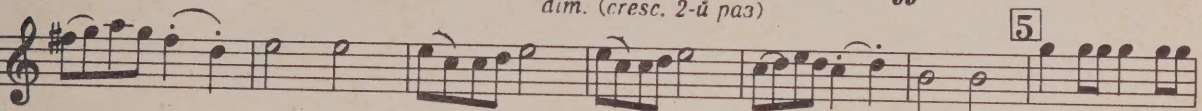
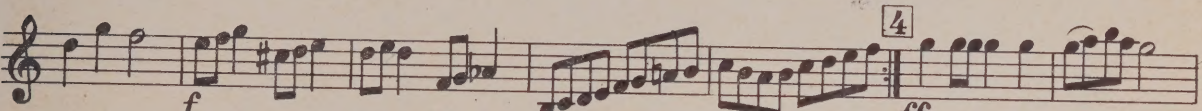
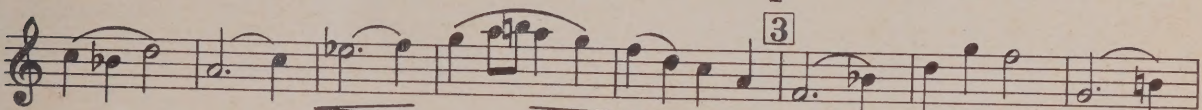
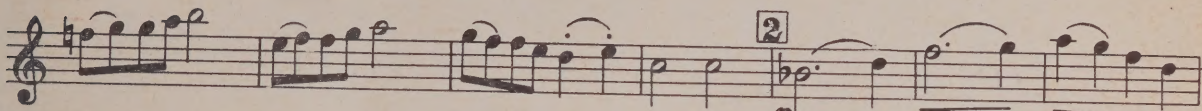
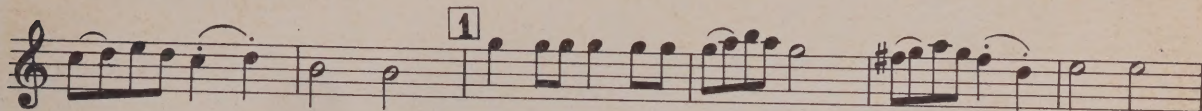
для школьного струнного оркестра

«ЛЕТНИМ ДНЁМ»

1. Доброе утро

Николай РАКОВ

Allegro vivo $\text{♩} = 112$.



2. Ha ozepe

Tempo di Valse $\text{♩} = 72$

4

p

mf

poco rit. 2 a tempo

p

3

cresc.

mf

4 Poco più mosso

5 *p*

cresc.

6

f

dim.

p

7

cresc.

f

poco rit.

8 Tempo I

p

cresc.

9 *mf*

dim.

10

p

cresc.

11 *f*

12

più f

dim.

rit. a tempo

p

6931

Violini I

3. Спортивный марш

Allegro molto $\text{♩} = 104$

div. *f* *unis.* *p* *mf*

div. *f* *unis.* *p* *f* *p*

cresc. *f* *risoluto* *dim.* *mf* *div.*

3 *div.* *pp* *unis.* *f* *div.* *pp*

unis. *f* **4** *2* *mp*

f **5** *f*

mf

6 *mp*

7 *f* *1* *f* *1*

div. *f* *1* *f* *1*

Violini I

Violini I musical score for measures 8-10. The score is written for two staves. Measure 8 is marked *mf* *div.* and *mp*. Measure 9 is marked *mf* *unis.* and *p*. Measure 10 is marked *div.* and *f*. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *pp*, and *ff*, as well as articulation marks like *div.* (divisi) and *unis.* (unison). There are also slurs and accents throughout the passage.

4. Лугом мы идём

Moderato, ma non troppo $\text{♩} = 88$.

Musical score for "4. Лугом мы идём". The score is written for two staves. The tempo is marked *Moderato, ma non troppo* with a metronome marking of 88. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *f*, *pp*, and *ff*, as well as articulation marks like *poco rit.* (poco ritardando), *poco animando*, *a tempo*, and *rit.* (ritardando). There are also slurs and accents throughout the passage. The score is divided into two systems, with measures 1 and 2 indicated by boxed numbers.

Violini I

rit. **3** Poco più mosso

div. *p dolce*

p dolce

Animando

4 *mf* *cresc.* *ff*

dim. poco rit. **5** Tempo I *p*

6 poco rit. a tempo poco acceler. rit. **7** a tempo div. *p*

div. *mp* *f* *mp* *f*

Poco, tranquillo

rit. **1** unis. *p* riten. *dim.*

Violini I

5. Вечерние игры

Allegro vivo

p

mf

f

mf

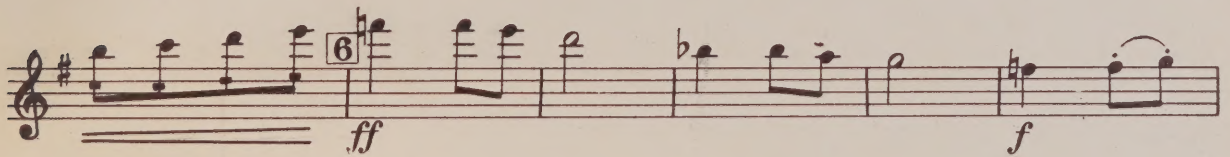
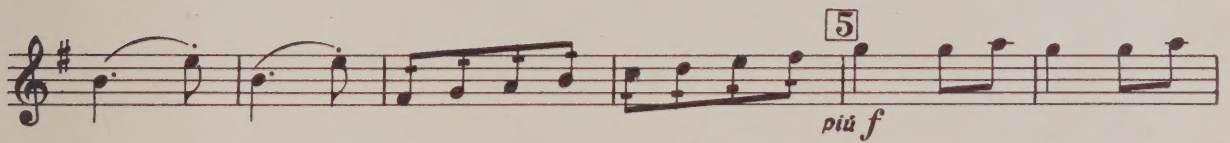
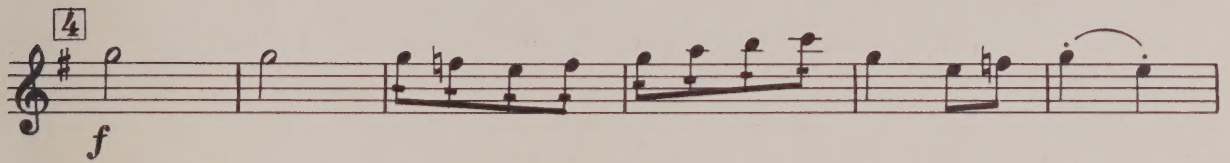
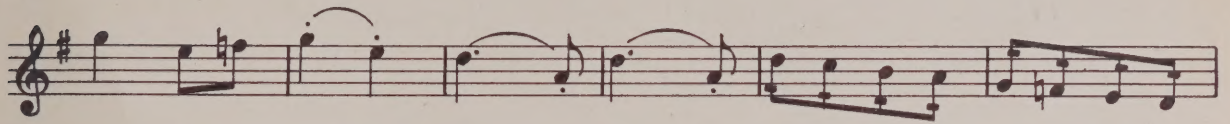
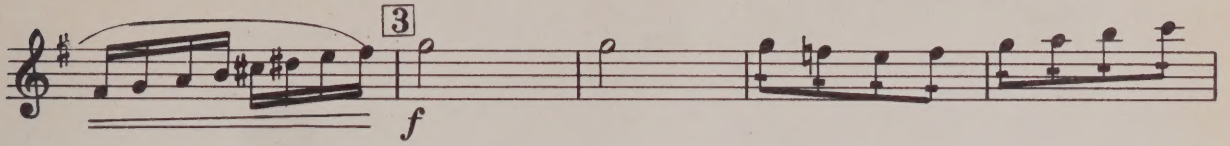
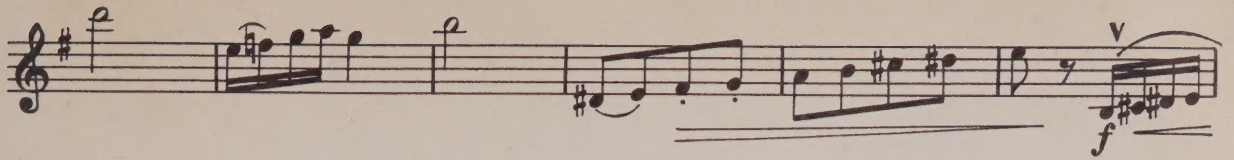
dim.

p

mf

6931

Violini I



Violini I

7 *p* *mf*

8

dim. *p* *mf*

9 *p*

10 *f*

11 *più f*

12 Poco pesante *ff* *riten.* 6931 *sf*

Detailed description: This is a page of a musical score for Violini I, containing measures 7 through 12. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 7 begins with a piano (*p*) dynamic and includes a boxed measure number '7'. It features a series of eighth and sixteenth notes, some beamed together, and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 8 continues the melodic line with various articulations and a boxed measure number '8'. Measure 9 starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). Measure 10 is marked with a forte (*f*) dynamic and a boxed measure number '10'. Measure 11 features a 'più f' (even stronger) dynamic and a boxed measure number '11'. Measure 12 is marked 'Poco pesante' (slightly heavier), begins with a fortissimo (*ff*) dynamic, and includes a 'riten.' (ritardando) instruction. It ends with a sforzando (*sf*) accent on the final note. The page number '6931' is printed below the staff in measure 12.

Violin II

Violini II

ПЬЕСЫ

для школьного струнного оркестра

«ЛЕТНИМ ДНЁМ»

1. Доброе утро

Николай РАКОВ

Allegro vivo. $\text{♩} = 112$.

f (2-й раз *p*)

1 *f*

2 *p*

3 *cresc.*

f *dim. (cresc. 2-й раз)*

4 *ff*

5

6 *pizz.* *f* *dim.*

arco *pp* *ff*

2
Violini II

2. Ha ozepe

Tempo di Valse $\text{♩} = 72$.

mp

1

mf

poco rit.

2 a tempo

p

3

mf

4

Poco più mosso

cresc.

2

p

1

5

1

cresc.

f

dim.

6

2

v

p

cresc.

7

f

poco rit.

8 Tempo I

p

cresc.

9

mf

dim.

10

v

p

cresc.

11

f

più f

12

dim.

rit.

a tempo

p

6931

Violini II

3. Спортивный марш

Allegro molto $\text{♩} = 104$.

f *div.*

unis. *p* *mf* *f* *div.*

p *f* *p* *v*

v

2 *(div.)* *mf* *cresc.*

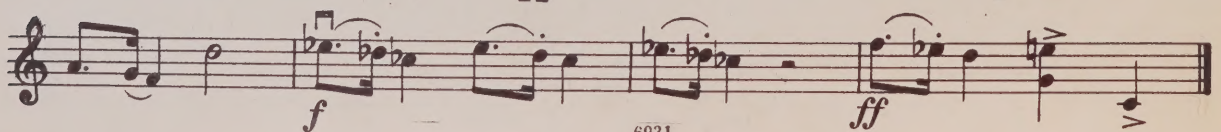
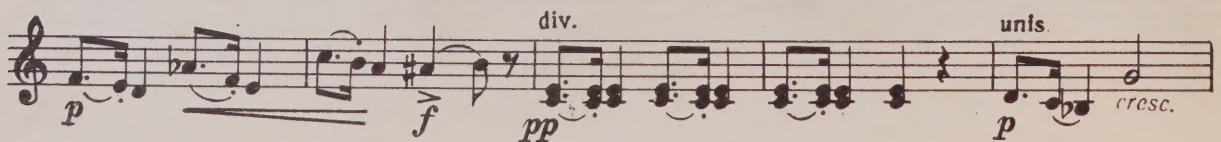
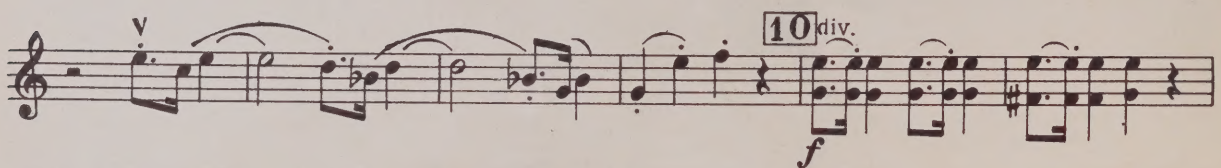
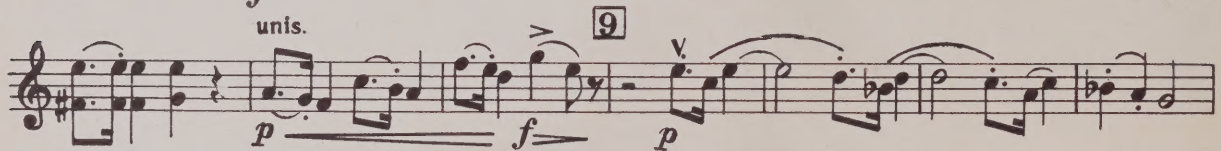
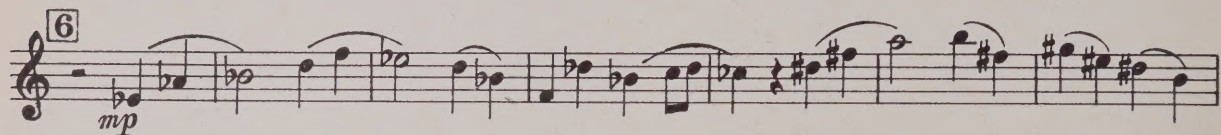
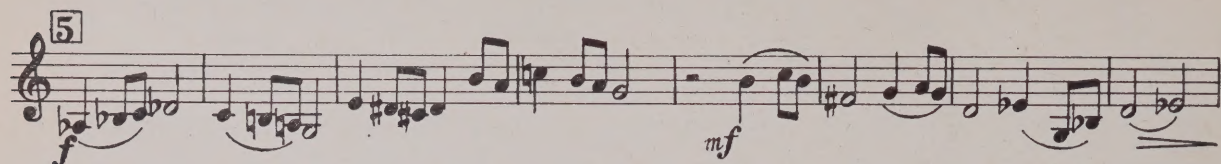
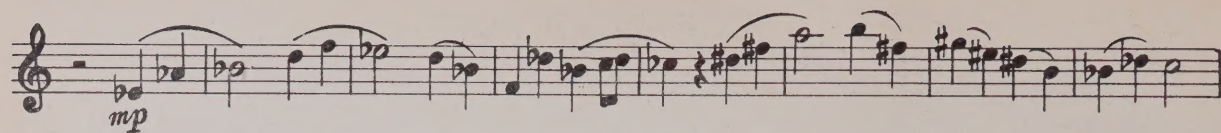
unis. *f* *risoluto*

dim. *3* *div.* *pp*

unis. *f*

div. *4* *2* *f* 6931

Violini II



Violini II

4. Лугом мы идём

Moderato, ma non troppo $\text{♩} = \text{ss}$

1 *p*
 2 *p*
 poco rit. poco animando
 cresc.
 a tempo
 poco rit.
f *dim.*
 2 *mp*
 rit.
 3 *cresc.* Poco più mosso 10
 4 *mf* Animando
f *cresc.* *ff*
 poco rit.
 5 Tempo I
dim. *p*
 6 *p*
 poco rit. a tempo poco acceler. rit.
 7 a tempo
p *mp* *f*
 riten. 1 Poco tranquillo riten.
p *dim.*
 6931

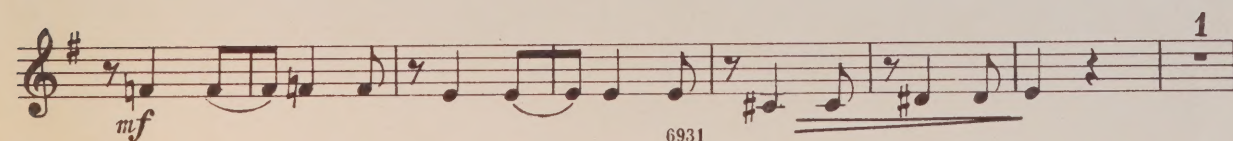
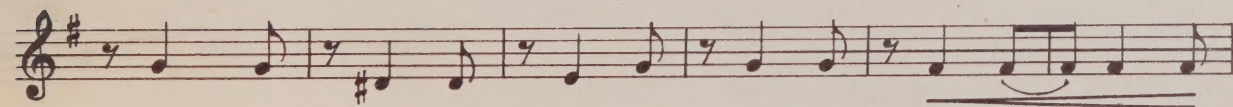
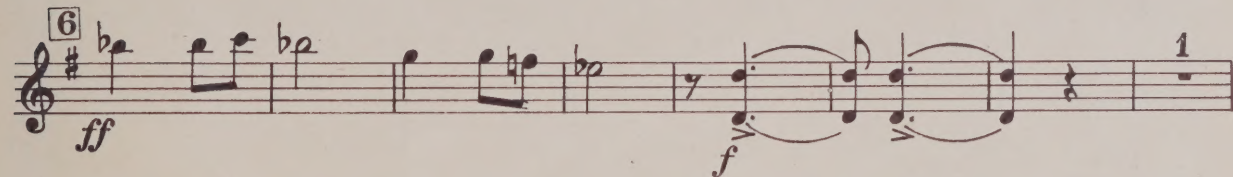
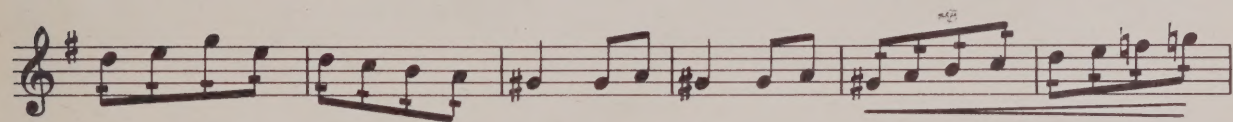
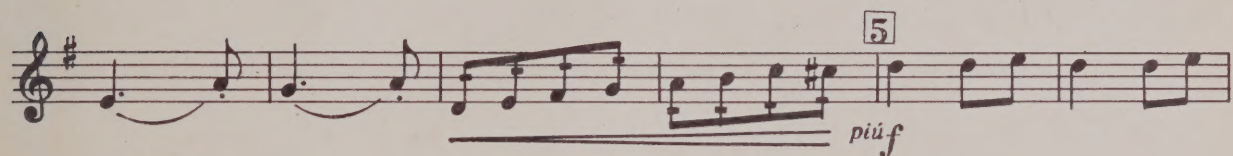
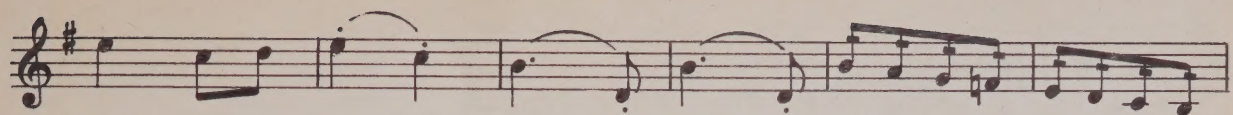
5. Вечерние игры

Allegro vivo $\text{♩} = 84$.

Violini II score for "Вечерние игры". The score is written for Violini II and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivo" with a metronome marking of 84 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also first and second endings marked with "1" and "2" in boxes. The score ends with a double bar line and the number 6931.

Violini II score for "Вечерние игры". The score is written for Violini II and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro vivo" with a metronome marking of 84 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also first and second endings marked with "1" and "2" in boxes. The score ends with a double bar line and the number 6931.

Violini II



Violini II

Violini II

8

f

1

mf

dim.

9

p

mf

10

f

11

più f

12 Poco pesante

ff

rit.

6931

v. o/a

Viola

ПЬЕСЫ для школьного струнного оркестра «ЛЕТНИМ ДНЁМ» 1. Доброе утро

Николай РАКОВ

Allegro vivo. $\text{♩} = 112$.
pizz.

div. ♩ (2-й раз *p*)
pizz.
f (2-й раз *p*)

arco [1] pizz.
arco *f* pizz.
arco *p*
arco *p*

[2] *p*
[3] *cresc.*
cresc.

f *dim. (cresc. 2-й раз)*
f *dim. (cresc. 2-й раз)*

[4] *ff*
ff

[5]

[6] pizz.
f pizz.
f

unis.
dim. *pp* *ff* arco

Viole

2. Ha ozero

Tempo di Valse $\text{♩} = 72$.

Musical score for Violin, titled "2. Ha ozero". The score is in 3/4 time, key of B-flat major, and tempo "Tempo di Valse" ($\text{♩} = 72$). It consists of 12 measures, divided into 8 numbered sections.

Section 1 (Measures 1-4): *mp*, *p*, *mf*.

Section 2 (Measures 5-8): *poco rit.*, *a tempo*, *p*, *mf*.

Section 3 (Measures 9-12): *cresc.*, *mf*.

Section 4 (Measures 13-16): *Poco più mosso*, *p*, *simile*.

Section 5 (Measures 17-20): *cresc.*, *f*.

Section 6 (Measures 21-24): *p*, *cresc.*.

Section 7 (Measures 25-28): *f*, *poco rit.*.

Section 8 (Measures 29-32): *Tempo I*, *p*, *cresc.*.

The score ends with a repeat sign and a key signature change to B major.

Viola

9

10 *mf* *dim.*

11 *p* *cresc.*

12 *f* *più f*

dim. *rit.* *a tempo* *p*

3. Спортивный марш

Allegro molto $\text{♩} = 104$.

1 *f* *pizz.* *p* *f*

arco *p* *div.* *p*

2 *mf* *cresc.* *f*

3 *dim.* *f* *pizz.* *f*

dim. *f*

Viola

This page of musical notation is for a string quartet, featuring four staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Violin I):** Starts with a *unis.* (unison) marking. Measure 4 is marked with a box containing the number 4 and the word *arco*. Dynamics include *f* (forte), *mp* (mezzo-piano), and *simile* (simile).
- Staff 2 (Violin II):** Measure 5 is marked with a box containing the number 5 and the word *f* (forte).
- Staff 3 (Viola):** Starts with a *pizz.* (pizzicato) marking. Dynamics include *mf* (mezzo-forte).
- Staff 4 (Cello/Double Bass):** Measure 6 is marked with a box containing the number 6 and the word *arco*. The staff is divided into two parts, with *div. p* (divisi piano) and *arco* markings. Dynamics include *p* (piano) and *sim.* (simile).
- Staff 5 (Violin I):** Measure 7 is marked with a box containing the number 7 and the word *1*.
- Staff 6 (Violin II):** Measure 8 is marked with a box containing the number 8 and the word *2*. Dynamics include *unis.* (unison), *pizz.* (pizzicato), and *p* (piano).
- Staff 7 (Viola):** Measure 9 is marked with a box containing the number 9 and the word *1*. Dynamics include *p* (piano), *f* (forte), and *v* (accents).
- Staff 8 (Cello/Double Bass):** Measure 10 is marked with a box containing the number 10 and the word *2*. Dynamics include *p* (piano), *pizz.* (pizzicato), *p cresc.* (piano crescendo), and *ff* (fortissimo).

The page number 6931 is visible at the bottom right.

Viole

4. Лугом мы идём

Moderato, ma non troppo $\text{♩} = 88$

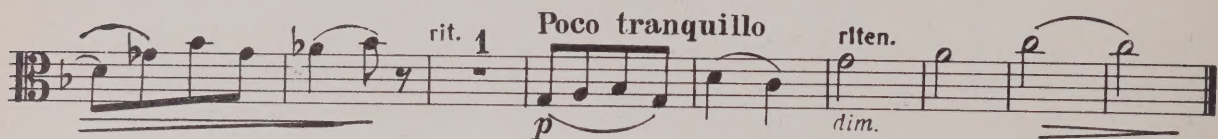
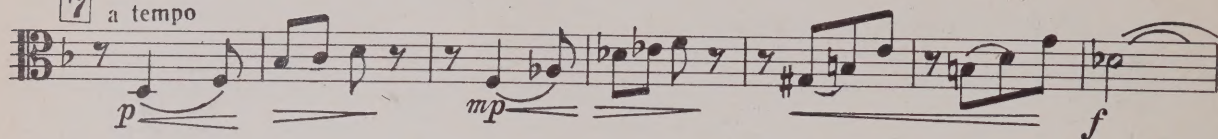
1 *p*
 2 *p*
 1 *poco rit.* *poco animando*
 1 *cresc.* *poco rit.* *a tempo* *mf* *mp*
 2 *mp*
 1 *cresc.* *rit.* *a tempo* *mf* *f* *rit.*
 3 *Poco più mosso* *div.* *p*
 4 *Animando* *unis.* *mf* *cresc.*
 5 *Tempo I* *unis.* *ff* *div.* *poco rit.*
 2

Viole

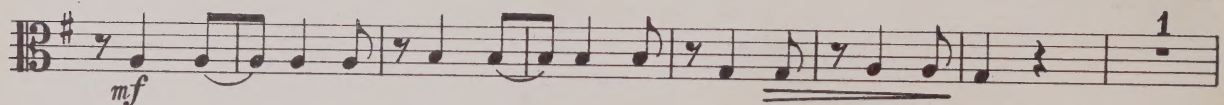
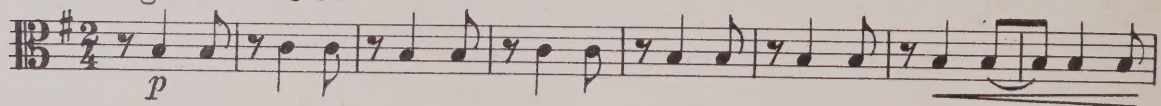
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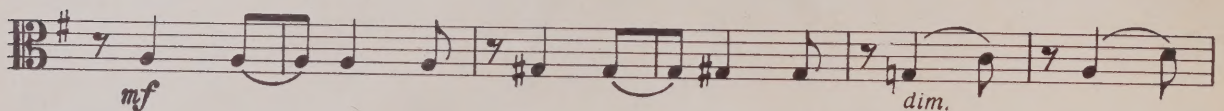
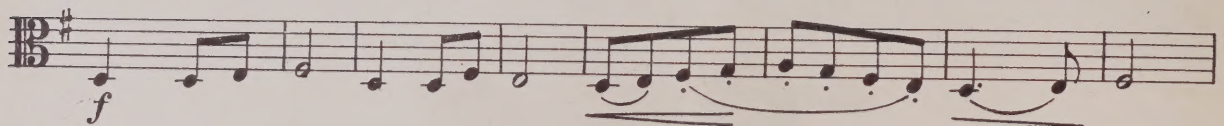
[7] a tempo



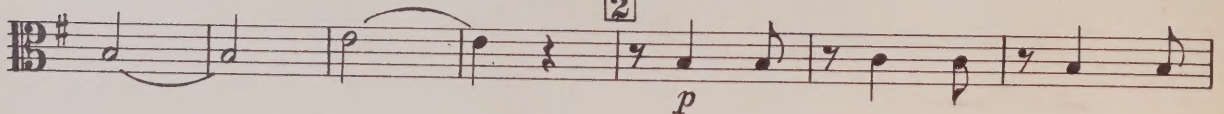
5. Вечерние игры

Allegro vivo $\text{♩} = 84$.

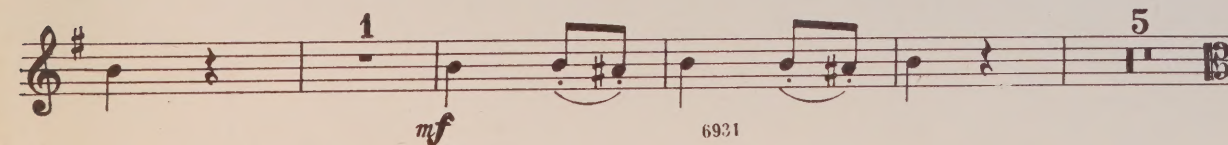
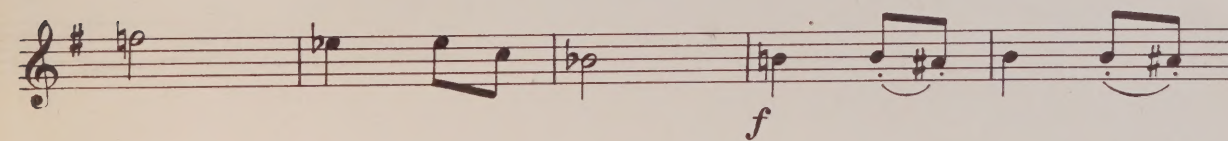
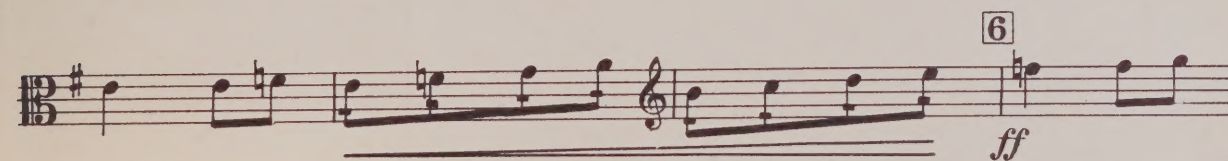
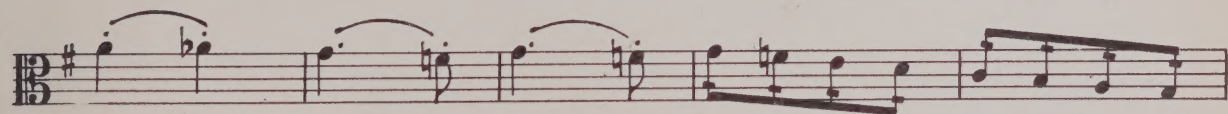
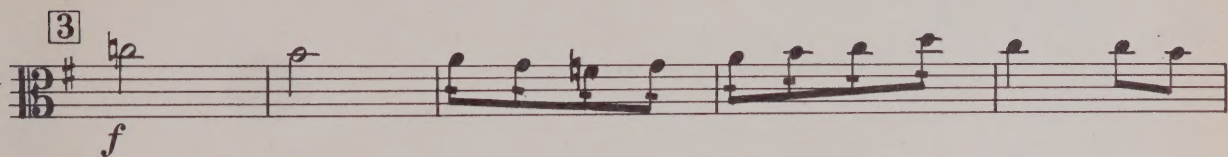
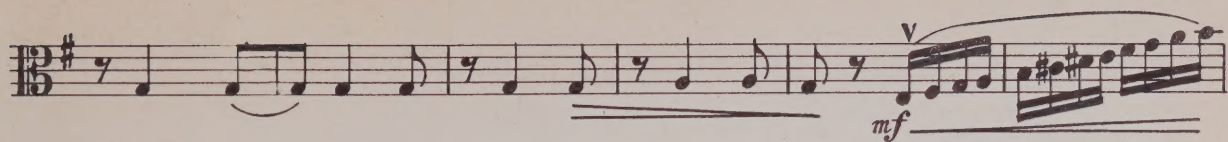
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[2]

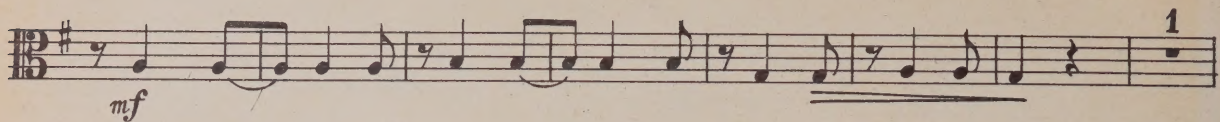


Viola

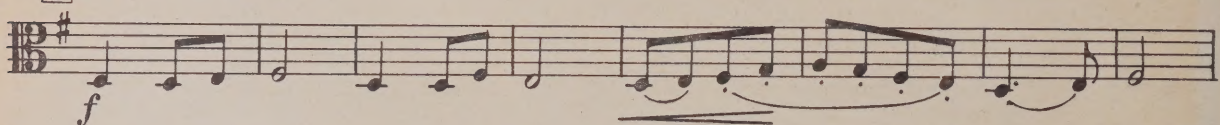


Viole

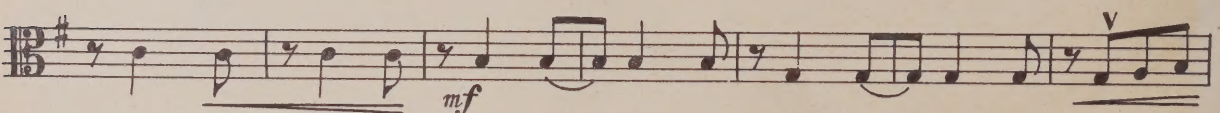
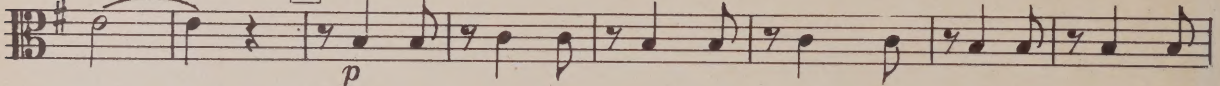
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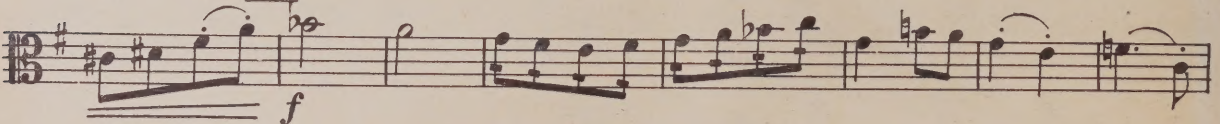
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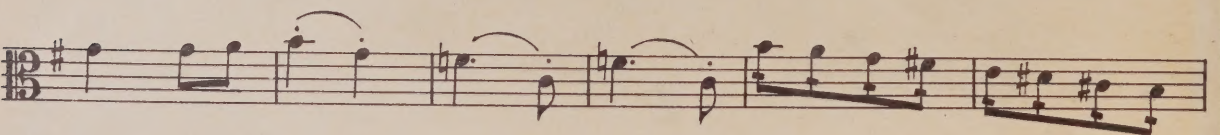
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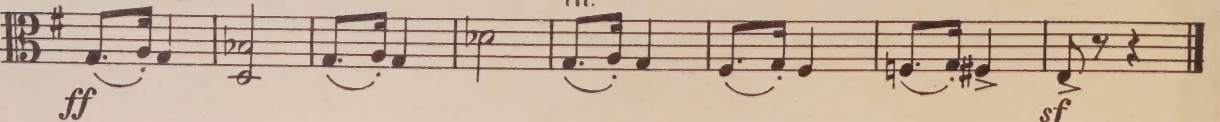
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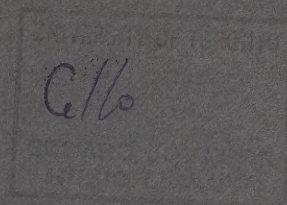


[11]



[12] Poco pesante





ПЬЕСЫ

для школьного струнного оркестра

«ЛЕТНИМ ДНЁМ»

Николай РАКОВ

Allegro vivo. $\text{♩} = 112$.

1. Доброе утро

Allegro vivo $\text{♩} = 112$ 1. Доброе утро

pizz. arco 1 pizz. f

div. f (2-я часть) p pizz. arco

f (2-я часть) p arco f pizz. f

arco 2 p

arco p

3 cresc. cresc.

(div.) unis. 4 div. f cresc. dim. (cresc. 2-я часть) ff

5

unis. 6 pizz. f dim. arco pp ff

2 Violoncelli

2. Ha ozero

Tempo di Valse $\text{♩} = 72$.

1 *mp* *p* *mf*

poco rit. **2** *a tempo.* *p* *cresc.*

3 *mf*

4 *Poco più mosso* *p dolce* *cresc.*

5

6 *f* *p*

7 *cresc.* *f*

poco rit. **8** **9**

10 *dim.* *p* *cresc.* *f*

11

12 *più f* *dim.* *rit.* *a tempo* *p*

Violoncelli

3. Спортивный марш

Allegro molto $\text{♩} = 104$.

The musical score for Violoncelli, titled "3. Спортивный марш" (3. Sports March), is in the key of D major and 2/4 time, marked "Allegro molto" with a tempo of 104 beats per minute. The score is written for two staves (Violoncelli I and II) and includes various musical notations and dynamics.

The score is divided into seven systems, each containing two staves. The first system begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second system features a variety of dynamics including *p*, *f*, and *p*, along with *arco* and *div.* markings. The third system includes *mf*, *cresc.*, *f*, *dim.*, and *f* dynamics, as well as a *unis.* instruction. The fourth system shows *div. f*, *mp*, and *simile* markings. The fifth system begins with a *unis.* instruction. The sixth system includes *div. mf* and *pizz.* markings. The seventh system features *unis. mf* and *p* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is D major, and the time signature is 2/4. The tempo is marked "Allegro molto" with a tempo of 104 beats per minute.

Violoncelli

arco
f
1
f
mf
mp
div.
p
8
2
pizz.
unis.
p
2
p
9
arco
f
p
div.
arco
f
p
10
2
unis.
pizz.
p
2
p cresc.
arco
f
ff

4. Лугом мы идём

Moderato, ma non troppo $\text{♩} = 88$.

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is written in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a "poco rit." marking. The third staff features "a tempo" and "mf" markings. The fourth staff contains "cresc.", "rit.", "a tempo", "mf", and "f" markings. The score includes various musical notations such as notes, rests, and slurs.

Violoncelli

3 Poco più mosso
pizz. 1
p

4 Animato
arco
mf cresc. ff

5 Tempo I
poco rit. dim. p

6 poco rit. a tempo poco acceler. 2

7 a tempo
p poco rit. a tempo poco acceler.

7 a tempo
div. p mp f

8 Poco tranquillo
rit. p riten. div. a3. 1

Violoncelli

5. Вечерние игры

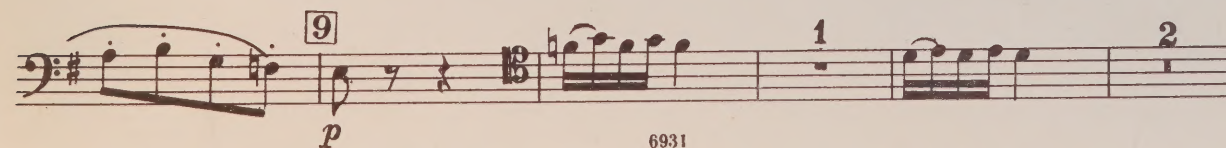
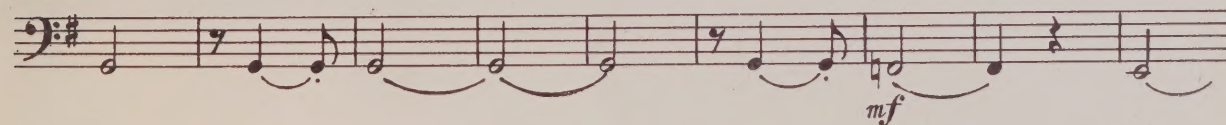
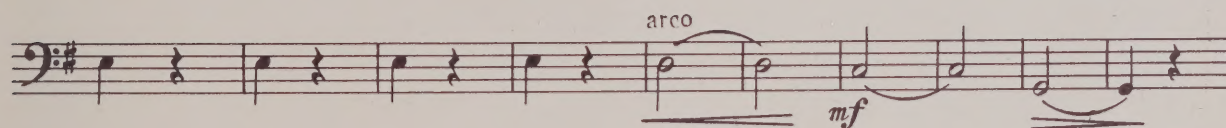
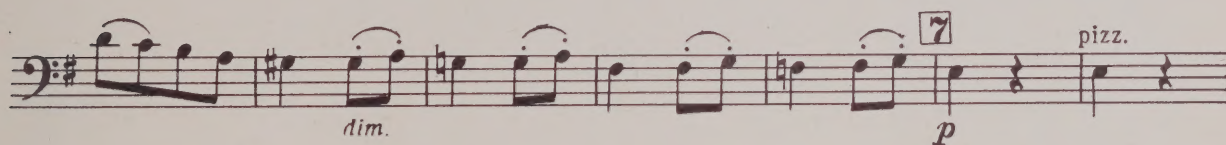
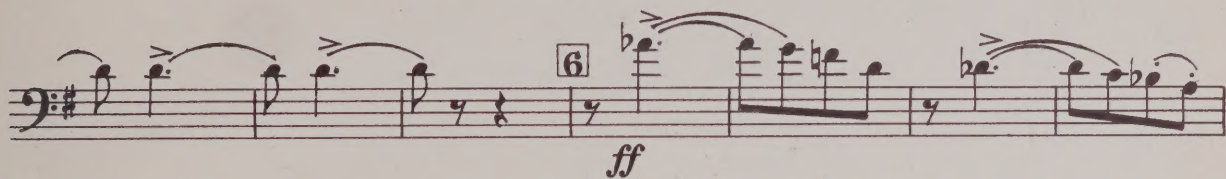
Allegro vivo $\text{♩} = 84$

Violoncelli score for "Вечерние игры" (Evening Games). The piece is in 2/4 time, marked Allegro vivo with a tempo of 84 beats per minute. The key signature has one sharp (F#).

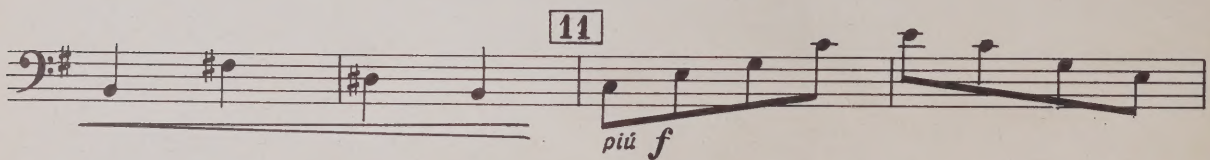
The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a first ending bracket labeled "1". The second staff continues with *pizz.* and *arco* (arco) markings, featuring a first ending bracket labeled "1". The third staff includes a *mf* (mezzo-forte) dynamic. The fourth staff has a *dim.* (diminuendo) marking. The fifth staff features a first ending bracket labeled "2" and a *p* (piano) dynamic. The sixth staff includes a *mf* dynamic. The seventh staff has a first ending bracket labeled "3" and a *f* (forte) dynamic. The eighth staff continues the *f* dynamic. The ninth staff includes a first ending bracket labeled "4" and a *f* dynamic. The tenth staff continues the *f* dynamic.

Violoncelli

7



Violoncelli



UNIVERSITY OF MICHIGAN

Bass

Contrabassi

ПЬЕСЫ
для школьного струнного оркестра

«ЛЕТНИМ ДНЁМ»

1. Доброе утро

Николай РАКОВ

Allegro vivo. $\text{♩} = 112$.

pizz.

f (2-й раз *p*)

arco

1

pizz.

f

arco

2

pizz.

p

3

cresc.

arco

4

f

dim. (cresc. 2-й раз)

ff

5

6

pizz.

f

dim.

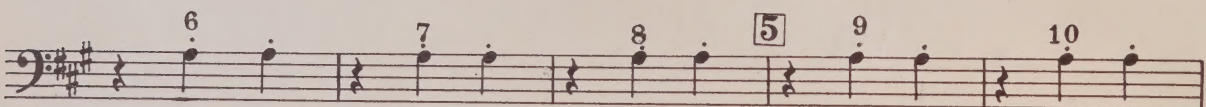
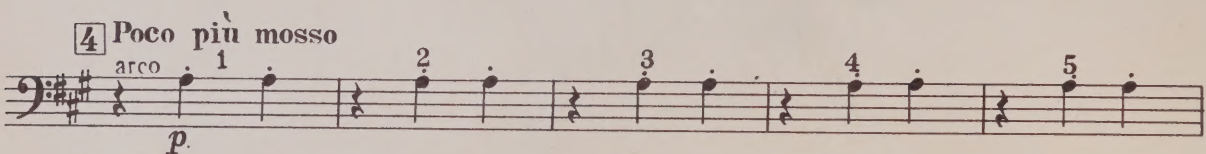
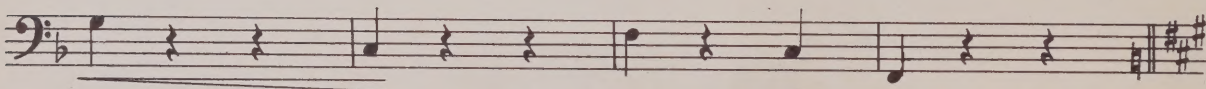
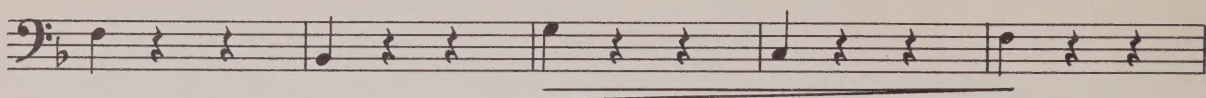
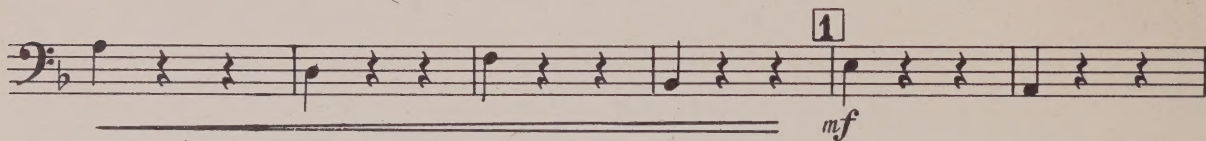
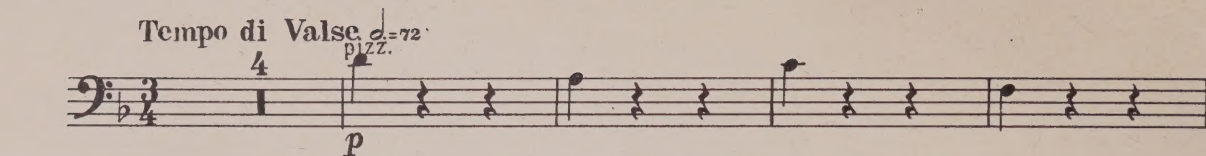
omit

arco

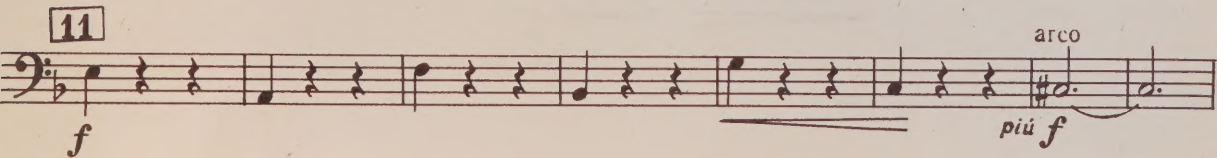
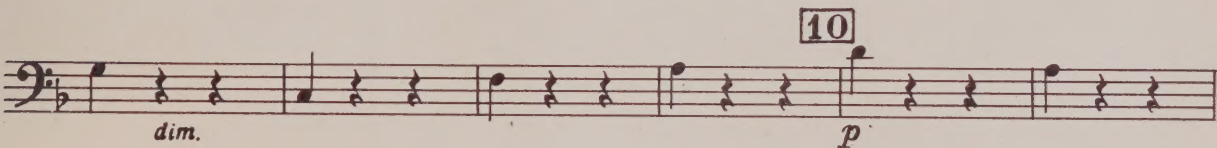
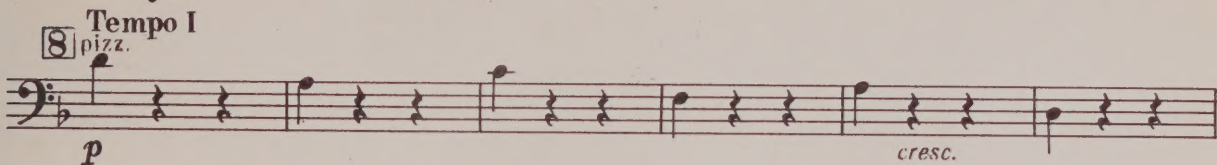
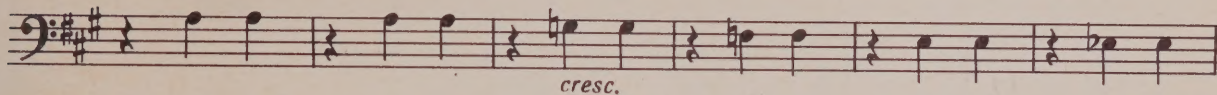
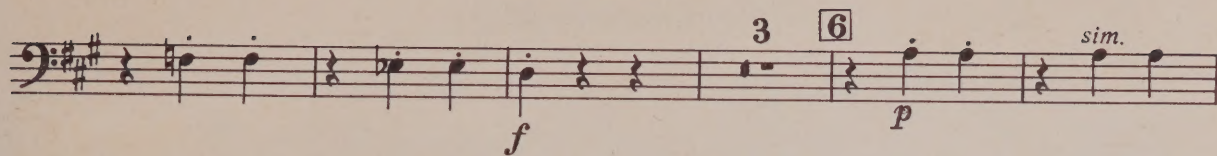
2
Contrabassi

2. Ha ozepe

Tempo di Valse $\text{♩} = 72$



Contrabassi



Contrabassi

3. Спортивный марш

Allegro molto $\text{♩} = 10\frac{1}{2}$.

1 *f* *pizz.* *p* *p*
 1 *f* *p*
 1 2 *arco* *mf* *cresc.* *f*
 3 2 *pizz.* *f* *dim.*
 4 10 5 *arco* *f* *p*
 6 *pizz.* *mf* *p*
 7 8 8 2 *pizz.* *p*
 9 *f* *p*
 1 1 10 2 *p*
 2 *p cresc.* *f* *arco* *ff*

Contrabassi

4. Лугом мы идём

Moderato, ma non troppo (♩=88)

12 1

p

poco rit. poco animando

cresc.

poco rit. a tempo

mf

1

7

1

2

mp

rit.

a tempo

mf

f

rit.

Poco più mosso

3 10 4 Animando

mf

cresc.

poco rit.

ff

dim.

5 Tempo I 12 6

p

poco rit.

a tempo poco acceler.

rit. 7 a tempo

p

mp

rit. 1 Poco tranquillo

pizz.

p

5

6
Contrabassi

5. Вечерние игры

Allegro vivo $\text{♩} = 84$

pizz. 1 2 3 4 5 6 1 1
p *mf*

1 1 1
f

1 3 1 1 *arco*
mf *dim.*

2 *pizz.* 1 2 3 4 5
p

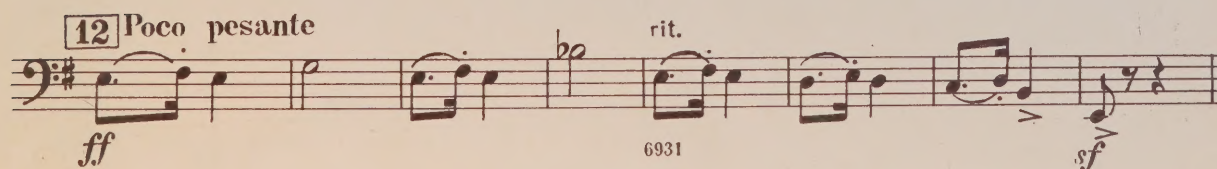
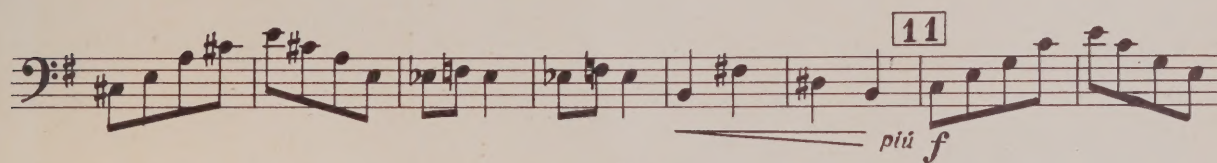
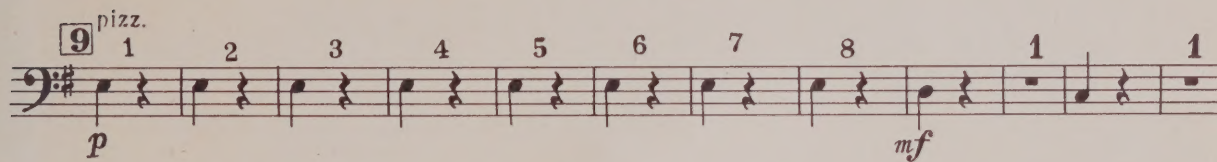
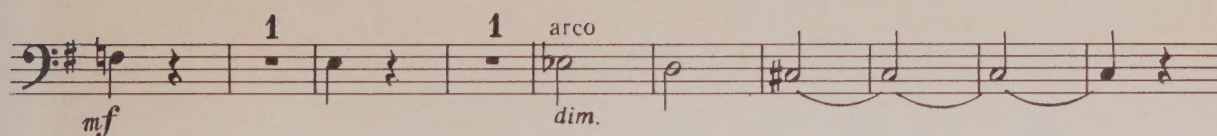
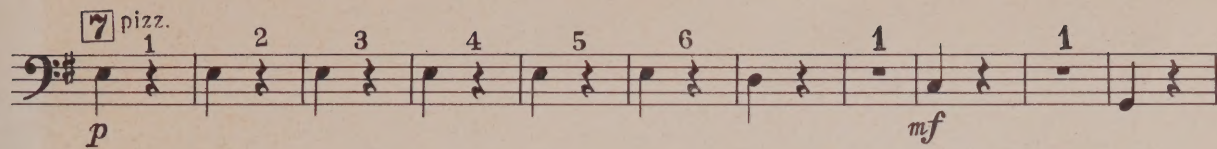
6 7 8 1 1
mf

1 3 *arco*
f

1 4
f

5 7 6 16

Contrabassi



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Violin I & II Bass
Viola
Cello

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M Rakov, Nikolai Petrovich
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Music

